

Biography



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Yoko Reikano Kimura (Koto)

● Based in New York and Japan, Kimura, koto and shamisen player, has concertized in over 20 countries around the world. Following her studies at Tokyo University of the Arts, Kimura was awarded a scholarship from the Agency of Cultural Affairs of Japan. Her teachers include Kono Kameyama, Akiko Nishigata and Senko Yamabiko, a Living National Treasure. Awards include the First prize at the prestigious 10th Kenjun Memorial National Koto Competition. As a koto soloist, Kimura premiered Daron Hagen's Koto Concerto: *Genji* (for 13-string koto) with the Euclid Quartet, and the Wintergreen Music Festival Orchestra under the baton of Mei-Ann Chen. Among her many performances, Kimura has also been featured in renowned operas and theater works including Michi Wiancko's *Murasaki's Moon*, Piastro Mascagni's *Iris* with the American Symphony Orchestra and Basil Twist's *Dogugaeshi*. Kimura is a co-founder of Duo YUMENO, with cellist Hikaru Tamaki. Duo YUMENO received the Aoyama Music Award • Barocksaal Prize in 2015. They were featured at the 2016 Chamber Music America's National Conference and celebrated their 10th anniversary with a recital to a sold-out audience at Weill Recital Hall at Carnegie Hall in 2019.



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Daron Hagen (Composer)

● Guggenheim and American Academy prizewinner Daron Hagen is an American composer, writer, and musician who has composed over a dozen operas, 5 symphonies, and reams of chamber music and art songs. He was trained at Juilliard and at the Curtis Institute, and lives in Upstate New York with his wife, composer / vocalist Gilda Lyons and their two sons. His memoir "Duet with the Past" was published in April 2019.



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Asami Tamura (Violin)

● Tamura graduated from the music department of Horikawa High School of Kyoto city, and from the music department of Tokyo University of the Arts. She joined New Japan Philharmonic while attending university. As a trainee of the overseas study programs of the Agency for Cultural Affairs, Tamura studied at Freiburg Music School in Germany. She received the Aoyama Music Award • Barocksaal Prize. Tamura is also a member of Duo SAKURA, Trio Rintonare and Chamber Soloists Sasebo.



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Hayato Takenaka (Violin)

● Takenaka graduated from the High School of Tokyo College of Music as a scholarship student. He enrolled at Tokyo College of Music and joined New Japan Philharmonic while attending university. Takenaka studied the violin under Hideyuki Nimura and Miyoko Nakamichi. He is presently also working as a part time teacher at Tokyo College of Music.



Saeko Wakiya (Viola)

● Wakiya graduated from Tokyo University of the Arts and the graduate school. She studied at the University of Music and Performing Arts Vienna and won the First prize from the International Music Competition of YBP. Wakiya performed at the Morning Concert series of Tokyo University of the Arts. She received a scholarship from the Matsuo Academy Promotion Foundation. Since 2016 Wakiya has been performing as the viola vorspieler (assistant principal) at New Japan Philharmonic.



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Tetsuzo Iijima (Cello)

● Iijima started cello lessons from the age of 4 at Musashino Music School. After graduating from Musashi High School, he attended Tokyo University of the Arts and graduated with a master degree. Upon graduation, he received the Acanthus Music Prize for graduate students. Iijima studied cello under Katsuhisa Nakajima, Yoshihiko Maeda, Fumiaki Kono, Nobuko Yamazaki and Shohei Uwamori. In Berlin he studied under Markus Nyikos. Iijima joined New Japan Philharmonic in 2019.



The 10 Year History of Cantabile Kojimachi's Activities

- Sep. 2010** Christian Plouvier & Akio Hasumi
Flute/Guitar
- Jun. 2011** Bema Yangjin (from Tibet)
Talk & Vocal
- Jun. 2012** Shunsuke Kimura & Etsuro Ono
Shinobue/Tsugaru Shamisen
- Nov. 2012** Curt & Bruce Koto/Shakuhachi
- Feb. 2013** Christian Plouvier Flute
- May 2014** Katsura Sunshine Rakugo
- Nov. 2014** Yuji Tsunemi & Farha
Arabic Music ensemble
- Jun. 2015** Christian Plouvier & Mieko Inoue
Flute/Harp
- Jan. 2016** Quartet Gioia String quartet
- Jun. 2016** Duo YUMENO
Koto/Shamisen/Cello
- Apr. 2017** Christian Plouvier Flute
- Feb. 2019** Christian Plouvier & Mieko Inoue
Flute/Harp

Cantabile Kojimachi's vision is to encourage and support musicians and artists. All funds above and beyond event expenses are donated to groups and organizations that are working to create a better future for humankind.

Proceeds from the Koto and Quartet special concert will be donated to The Society of the Sacred Heart of Jesus ministry in Egypt through the kind offices of the **Nefer Gallery**.

Our donation will go to care for burn victims and support educational facilities



Nefer Gallery
(President Rie Kaneda)



■ Densho Hall
Shibuya Cultural Center Ohwada 6F
23-21 Sakuragaokacho, Shibuya-ku, Tokyo
A five minute walk from Shibuya Station.

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